

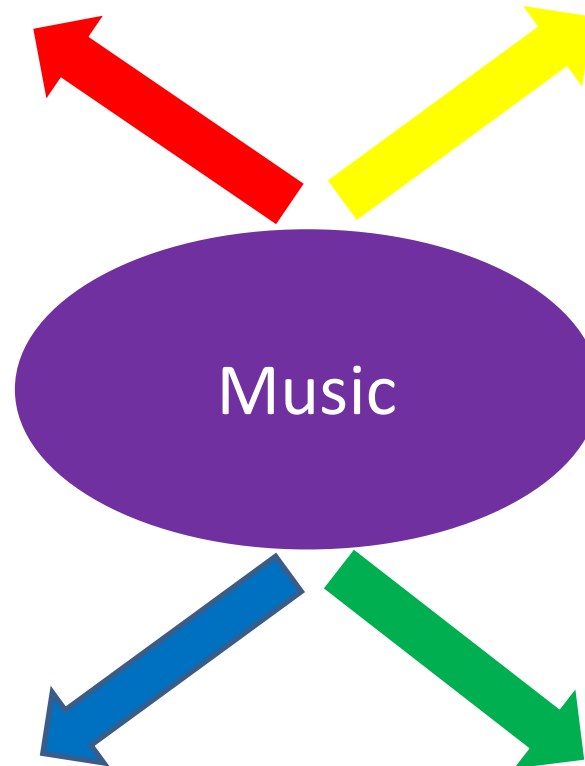
SMSC AT GSSC

Moral:

- Learning to share instruments
- Self-discipline with all musical elements – percussion, keyboard
- Working alongside others
- Gaining confidence
- Self- control
- Learning about pitch, sound, texture, dynamics

Cultural:

- Learning music from other countries
- Learning about the way other countries play music and what it means to them
- Learning about old historical instruments
- Learning foreign music, songs, instrumental pieces



Spiritual:

- Awe and wonder
- Using voice work as a way of accessing the spiritual
- Understanding & implementing 'feelings' through sound
- Sharing all kinds of R.E. music
- Singing/signing
- Creating music for spiritual stories

Social:

- Using music as a way of sharing talent in the community
- Using music as a way of creativity and participation
- Using music as a language of communication
- Using music for dance or movement
- Learning the discipline of social interaction while performing and learning
- Making musical instruments with each other
- Exploring beat and sound in historical and scientific context and producing work that explores movement technically